I. GENERAL DESCRIPTION

The RR-33 is a crystal-controlled transistor AM receiver covering the frequency range of 3 to 12 mc in one band. It can be powered by four self-contained batteries or by any 6-volt DC source plugged into an external battery connector. The receiver consists of a modified CV-2A RF converter together with the essential circuits of a Zenith Model RYL 500D transistor receiver.

II. CHARACTERISTICS

2.1. Receiver

(a) Type:

Superheterodyne, crystalcontrolled, amplitude modulated, dual conversion communications receiver.

(b) Frequency Range:

3 to 12 mc in one band.

(c) Power Requirements:

6 volts at 10 to 20 ma (de-

pendent upon audio gain con-

trol setting and signal level).

(d) First IF, Second IF, and Image

Rejection Ratios:

First IF rejection ratio: 40 db

minimum.

Second IF rejection ratio: 38 dl

minimum.

Image rejection ratio: 40 db minimum

4 to 6 microvolts 10 db S/N ratio.

depending upon crystal activity.

This document is part of an integrated file. It separated from the file it must be subjected to individual systematic review.

(e) Sensitivity:

(f) Dimensions:

5 3/8" x 3 1/2" x 1 3/4"

(g) Weight (with batteries):

20 ounces

(h) Output Impedance:

15 ohms

2.2. Power Supply

(a) Internal Battery:

4 cells. Eveready type 915 or

Burgess type Z. Mallory mer-

cury type ZM-9 cells may also

be used.

(b) Battery Life:

40 hours for Eveready type 915

or Burgess type Z, and 120 hours

for Mallory mercury type ZM-9.

III. ACCESSORIES

- (a) Hank antenna (30 feet).
- (b) Earset and cord (this is the earset supplied with the Zenith RYL 500D and has an impedance of 15 ohms to match the output impedance of the receiver).

IV. OPERATING NOTES

4.1. Controls and Functions

The various controls and their functions are listed below. Refer to Figure 1 for location.

- (a) Volume control and or-off switch
- (b) RF Tuning: Adjusts the RF tuned circuit to any frequency within the range of the receiver.
- (c) Oscillator Tuning: Adjusts the variable frequency oscillator to receive signals from the first mixer over a frequency range of approximately 2.795 to

2.805 mc. This control provides a form of fine tuning adjustment for peaking the desired signal for best reception.

4.2. Crystal Selection

The crystal frequency will always equal the operating frequency plus or minus 2.8 mc. The complete frequency range of 3 to 12 mc may be covered with crystals in the frequency range of from 5.8 to 9.2 mc, depending on whether or not the sum or difference frequency is selected.

(a) Because of the simplicity of the circuits used in this receiver there are certain frequencies at which the harmonics of the second local oscillator will cause objectionable spurious responses. These frequencies are listed below:

| 4235 | kcs | 8925 | kcs |
|--------------|-----|-------|-----|
| 4960 | kcs | 9380 | kcs |
| 51 45 | kcs | 9835 | kcs |
| 6580 | kcs | 11370 | kcs |
| 7035 | kcs | 11825 | kcs |
| 7490 | kcs | | |

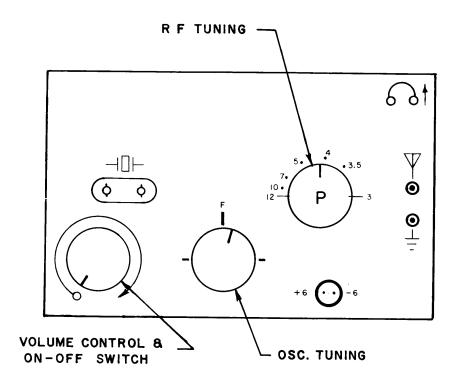
It is recommended that no frequency assignment be made on or within plus or minus 50 kcs of the frequencies listed above.

4.3. Tuning

- (a) Plug the proper crystal into the crystal socket (see Figure 1).
- (b) Place the oscillator tuning control in the mid-range position (F).

- (c) Adjust the RF tuning control for maximum noise or signal as heard on the earset. Make certain that the tuning control is adjusted for the proper frequency since there is the possibility that at some frequencies maximum noise or signal may be heard at both plus and minus 2.8 mc. The calibration of this control is accurate enough to resolve the 5.6 mc difference in frequency.
- (d) Adjust the oscillator tuning control for best recention of the desired signal.
- (e) Repeat step (c) for maximum signal strength.
- (f) The antenna should be just long enough to obtain sufficient signal strength for the signal of interest. In most cases this will be in the order of from 6 to 10 feet in length.

 Antennas of greater length than this will only tend to overload the receiver.



TOP VIEW OF RR-33 RECEIVER

FIGURE |

